



# Hatsuyou Eyes

## Chapter 1

TRANSLATOR  
mitodus

CLEANER  
oppa2boppa, sauzaa

TYPESETTER  
sauzaa

Q-CHECKER  
thedigitalpen

This scanlations is brought to you by

*Penicillin Shock*

PENICILLINSHOCK.TUMBLR.COM



# Hatsuyou Eyes

## Chapter 8

TRANSLATOR  
mitodus

CLEANER  
ginko, sauzaa

TYPESETTER  
zzero0

PROOFREADER  
kavinsky&dick

This scanlations is brought to you by

*Penicillin Shock*

PENICILLINSHOCK.TUMBLR.COM



Tarira Bee  
Lives in the Kantō region, O-type blood.  
I was first (aesthetically) awakened to BL  
when I was in junior high school. In those  
days stories of tragic love were common.  
Right now I'm drawing BL with the feeling  
that I want there to be happiness propor-  
tionate to those unfulfilled loves.



発情アイズ

／たりらびー

発情アイズ

／たりらびー

Libre



ISBN978-4-7997-1002-9

C9979 ¥590E

定価：本体590円＋税

雑誌54766-12

リブレ出版

"...It seems that I like you." In contrast to his heated state, he awkwardly confessed. Kinoshita, older by two years, is now Kazuto's boyfriend. The more they're together, the deeper they fall so that just by being stared at, he feels like he'll climax. Together, a happiness deep enough to drown in ♡ The concluding chapter when the two become a married couple ♡ and the brotherly love of "Non and Non" are also drawn.



MAGAZINE  
**BE\*BOY**

マガジンビーボーイ  
毎月7日発売

ビーボーイゴールド (BE\*BOY GOLD)

**GOLD**

ビーボーイゴールド  
2.4.6.8.10.12月28日発売

bboyキューブ

毎月・P・Cで読む月刊BLコミック誌

毎月第1水曜日以降配信

b-boy ブックスにも取寄せ中!

(1 month 12week 1month 12week 1month 12week)



リブレ出版WEBサイトはこちら!

<http://www.libre-pub.co.jp>

ビーボーイ編集部公式サイトはこちら!

<http://www.b-boy.jp>

「リブレ+モバイル」はこちら!

<http://libremobile.jp/>

携帯電子書籍サイトはこちら!

<http://bboybooks.net/>



# Hatsuyou Eyes

## Chapter 7

TRANSLATOR  
mitodvs

CLEANER  
ginko, sauzaa

TYPESETTER  
suzaa

PROOFREADER  
kavinskysdick

This scanlations is brought to you by

*Penicillin Shock*

PENICILLINSHOCK.TUMBLR.COM

*Unexpectedly  
caught in a gaze.  
Thinking back,  
that was a sign  
from fate.*



HATSUJOU EYES

TARIRA BEE

## CONTENTS

HATSUJOU EYES

3

HATSUJOU EYES ~ FIRST SUMMER ~

39

HATSUJOU EYES ~ START OF SPRING ~

69

NON AND NOA

109

NON AND NOA AFTER

133

HOTOKE NO KAO MO KARE SHIDAI

141

WANA WANA KISS ~ SWEET V.D. ~

159

AFTERWORD

167

HATSUJYO EYES

Presented by BI TARIRA

# 発情アーツ













KAWA-  
SHIMA-SAN,  
WHO'S TWO  
YEARS OLDER  
THAN ME.



HE'S MY  
BOYFRIEND

LOOKS  
FRIGHTENING AT  
FIRST GLANCE.



WE FIRST MET  
A MONTH AGO.



I FELT A GAZE

WHEN I  
TURNED  
AROUND.



AT THE  
CONFERENCE  
STORE WE  
HUNG OUT AT







I FEEL  
HIS GAZE  
ON ME EVERY  
SINGLE DAY.



WHY IS HE  
STARING  
AT ME?



IT GRADUALLY  
WENT AWAY AT ME.



THAT HEATED  
GAZE BECAME  
STRONGER DAY  
AFTER DAY.













































AHH...



IF YOU  
DO THIS...

NO...



WHY?

DON'T LOOK.



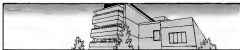
AHH...

33

YOUR GITS.











I BECOME HOT  
WHEN I'M BEING  
STARED AT.





発情アイス/END



# HATSUJO EYES

TARIRA DEE PRESENTS



# HATSUJO EYES

TARIRA DEE PRESENTS





我情アイズ



私の顔も彼しだい





MINAMI IS A GUY  
KNOWN FOR BAD  
BEHAVIOUR.

NOT WITH SOMEONE  
WHO WOULD STEAL  
HIS FRIEND'S GIRL.

NOBODY WILL  
GET CLOSE  
TO HIM NOW.

THE GIRLS STOLEN  
FROM HIM ARE MORE  
THAN I CAN COUNT  
ON MY HANDS.

SO PEOPLE  
WERE AWAY  
OF HIM FROM  
THE START.

BUT WHEN YOU  
ADD HIS BAD  
HABIT OF TAKING  
HIS BEST  
FRIEND'S GIRL.

DUE TO THAT  
THEY'VE STARTED  
CALLING HIM  
BORNBLATTA.

DESPITE THIS,  
I'VE CONTINUED  
BEING MINAMI'S  
SOLE FRIEND.

I'M TELLING  
THEM FOR YOU.



SOON, THAT  
WILL ALSO  
REACH ITS LIMIT.



HEY, NEROKU.



GO HOME.



LET ME STAY!

























You think right.



To meet you.

Fire.



Minami? Hase.

It looks like Minami was fired from a position.



MINAMI WAS YOUR HOUSE A TEMPLER?



...





Which made the  
removal of Yōkai  
the fulltime job



仏の顔も役しい/END



# HATSUJO EYES

TARIRA DEE PRESENTS

# HATSUJO EYES

TARIRA DEE PRESENTS



我情アイズ

CHOCOLATER

Valentine's

I HAVEN'T  
RECEIVED THAT  
FOR HOW MANY  
YEARS NOW. IT

The day  
when I receive  
a large amount  
of chocolate  
every year.

Asakura  
Emu

I didn't  
think that  
could be true.

Naoki  
and  
I are both  
really popular

HAPPY

REALLY?!

Naoki  
Emu

Sweet U.D.

IT SEEM NOW

ア  
ワ  
ナ  
の  
キ  
ス

















フナわなキス~Sweet V.O.~/END



That's a book like no other  
 (That's a manuscript is thanks  
 to many people)



I'm grateful for being able to write  
 this novel and not keeping  
 my shoulders

Like I'm sure  
 my name—



To the  
 author of the  
 manuscript, thank you for  
 the amazing  
 production on this

I'm sorry for always  
 breaking my shoulders.



Those of us from the manuscript  
 who are indebted to the  
 editorial department?

When I follow your  
 advice, my edit's  
 look much better

Please use force  
 to talk to  
 me freely

I'm counting  
 on you!



To K—sama, thank you  
 for always kindly and  
 patiently hearing me

I am  
 extremely  
 sorry that  
 I was late  
 with my  
 manuscript!



K—sama helped  
 me with the  
 comic this time

THANK YOU  
 VERY MUCH!



I am thankful to everyone  
 from the bottom of my  
 heart! I hope you enjoyed  
 this even a little! I hope  
 you'll have good things  
 happen to you!

I read all of the  
 questionnaire and the  
 letters you wrote.

And to  
 all of the  
 readers.



When did I  
 start to write  
 again?

Thank you  
 very much!



When I got  
 confused or depressed  
 I asked them

◆初出一覧◆

発情アイズ

／JUNKYBOY('10年ふゆやすみ号)掲載

発情アイズ～初夏～

／JUNKYBOY('10年なつやすみ号)掲載

発情アイズ～春先～

／書き下ろし

のんとのあ

／JUNKYBOY('09年なつやすみ号)掲載

のんとのあ その後

／書き下ろし

私の顔も欲しい

／MAGAZINE BE×BOY('09年7月号)掲載

ツナワなキス～Sweet V.D.～

／MAGAZINE BE×BOY('10年2月号)掲載

あとがき

／書き下ろし

ビーボーイコミックスをお買い  
上げ頂きありがとうございます。  
この本を読んでのご意見、ご感  
想をお待ちしております。

〒162-0825  
東京都新宿区神楽坂 5-4F  
ローベル神楽坂ビル 5F  
リブレ出版(株)内 編集部

リブレ出版WEBサイトと書籍サイト「リブレ+モバイル」でアンケートも受け付けてあります。  
各サイトにアクセスし、「QRコードのアンケート」から該当アンケートを選択してください。  
以下のパスワードの入力が必要です。ご協力 부탁드립니다。

リブレ出版WEBサイト <http://www.libre-pub.co.jp>  
リブレ+モバイル <https://libremobile.jp/>  
(i-mode, EZweb, Yahoo!ケータイ対応)



コミックスパスワード  
1470

BE・BOY COMICS

発情アイズ

2013年8月10日 第1刷発行

著 者 た り ろ び  
©Bi Tarira 2011

発行者 太 田 歳 子

発行所 リ ブ レ 出 版 株 式 会 社

〒162-0825 東京都新宿区神楽坂 5-4F  
ローベル神楽坂ビル  
電話 03(3235)7405  
編集 03(3235)8318  
FAX 03(3235)8342

印刷所 凸版印刷株式会社

印刷社ページに明記しております。

Printed in Japan.

この作品はフィクションです。登場人物・団体・場所などは一部実在しますが、たと、名丁・店丁等は  
あるかもしれません。本書の一切、あるいは全書が権利で複製されています。スキャン、デジタル化等、  
複製、出版、流通することは法律で禁止されています。また、盗版を禁止し、著作権者、出版社の権利を侵害する  
ため、禁止します。本書が他の書籍やウェブサイトに複製してスキャンやデジタル化することは、たと、盗版や  
複製で複製する場合はすべて一部認められておられます。

ISBN978-4-7997-1002-9